

# Day of the Dead

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**Choregraphie par :** Dan ALBRO

**Description :** 64 temps, 4 murs, Intermediaire,  
Mars 2018

**Musique :** « Day Of The Dead » by: Wade  
Bowen



**Especially for: Saint Remy de Provence, France,  
March 17 & 18, 2018**

**Intro: 32 count Intro- Start with Vocals – \* Easy Tag & Restart**

## **[1-8] ROCKING CHAIR, HEEL GRIND ¼ TURN, ROCK, STEP**

1,2,3,4 Rock fwd R heel, replace weight L, rock back R, replace weight L  
5,6 Rock fwd R heel, fan R toes left to right turning ¼ right replacing weight on L  
7,8 Rock back R, replace weight L

## **[9-16] STEP FWD, TOUCH, STEP BACK, TOUCH, SIDE, TOUCH, SIDE, TOUCH**

1,2,3,4 Step fwd R, touch L next to R(clap), step back L, touch R next to L(clap)  
5,6,7,8 Step side R, touch L next to R(clap), step side L, touch R next to L(clap)

## **[17-24] SIDE, TOGETHER, SIDE, TOUCH, SIDE, BEHIND, ¼ TURN, BRUSH**

1,2,3,4 Step side R, step L next to R, step side R, touch L next to R  
5,6,7,8 Step side L, cross step R behind L, turn ¼ left stepping fwd L, brush R

## **[25-32] STEP, HOLD, STEP, HOLD, STEP, ½ PIVOT, STEP, HOOK BEHIND**

1,2,3,4 Cross step R fwd, hold, cross step fwd L, hold  
5,6,7,8 Step fwd R, pivot ½ turn left (weight on L), step fwd R, hook L behind R

**\* Tag-Restart: Wall 6, Replace count 8 with stomp fwd L. Then restart the dance.**

## **[33-40] RUMBA BOX, ¼ TURN LEFT STEPPING SIDE LEFT**

1,2,3,4 Step side L, step R next to L, step fwd L, hold  
5,6,7,8 Step side R, step L next to R, step back R, turn ¼ left stepping side L

## **[41-48] WEAVE LEFT, CROSS ROCK, REPLACE, SIDE, HOLD**

1,2,3,4 Cross step R over L, step side L, cross step R behind L, step side L  
5,6,7,8 Cross rock R over L, replace weight L, step side R, hold

## **[49-56] CROSS, HOLD, SIDE, TOGETHER, CROSS, HOLD, SIDE, TOGETHER**

1,2,3,4 Cross step L over R, hold, step side R, step L next to R  
5,6,7,8 Cross step R over L, hold step side L, step R next to L

**[57-64] STEP, LOCK, STEP, BRUSH, STEP, ½ PIVOT, STOMP FWD, STOMP FWD**

1,2,3,4 Step fwd L, cross step R behind L, step fwd L, brush R fwd

5,6,7,8 Step fwd R, pivot ½ left (weight on L) stomp R fwd, stomp L fwd

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